

Music (Classical & Modern) Citation Examples for APA 7th Ed.

All entries on a References page should be double-spaced. To save room, our examples have not been double-spaced.

Music recording, classical, album, group as recording artist

Bach, J. S. (2010). *The Brandenburg concertos* [Album recorded by Oregon Symphony]. Decca. (Original work published 1721)

Composer's Last Name, First Initial. Middle Initial. (Publication year). *Title of album*. [Album recorded by Recording Artist's Group Name]. Recording Label. (Original work composition year, if different from album publication year)

(It is not necessary to specify how you listened to a recording – on CD, album, streaming online, etc. However include the URL if the recording is only available online.)

(Identify the primary individual or group who performed the composition. Occasionally there is more than one recording artist, as in duets and other collaborations.)

Music recording, classical, album, individual as recording artist

Vivaldi, A. (2015). *Vivaldi: The four seasons*. [Album recorded by I. Perlman]. Warner Classics. (Original work published 1725)

Composer's Last Name, First Initial. Middle Initial. (Publication year). *Title of album*. [Album recorded by Recording Artist]. Recording Label. (Original work composition year, if different from album publication year)

Music recording, classical, album, individual and group as recording artists

Hopkins, A. (2011). *And the waltz goes on*. [Album recorded by A. Rieu & Johann Strauss Orchestra]. Decca. (Original work published 1964)

Composer's Last Name, First Initial. Middle Initial. (Publication year). *Title of album*. [Album recorded by Recording Artist & Group Name]. Recording Label. (Original work composition year, if different from album publication year)

Music recording, classical, song, group as recording artist

Haydn, F. J. (2017). Symphony No. 96 in D major [Song recorded by Oregon Symphony]. On *Haydn symphonies*. Pentatone. (Original work published 1791)

Composer's Last Name, First Initial. Middle Initial. (Publication year). *Title of song or track*. [Song recorded by Recording Artist's Group Name]. On *Title of album*. Recording Label. (Original work composition year, if different from album publication year)

Music recording, classical, song, individual as recording artist

Vivaldi, A. (2015). Spring [Song recorded by I. Perlman]. On *Vivaldi: The four seasons*. Warner Classics. (Original work published 1725)

Composer's Last Name, First Initial. Middle Initial. (Publication year). *Title of song or track*. [Song recorded by Recording Artist]. On *Title of album*. Recording Label. (Original work composition year, if different from album publication year)

Music recording, classical, song not on an album, only on a website

Brahms, J. (2004). Ballade Op. 10 No. 4 [Song recorded by P. Cantrell]. <https://innig.net/music/inthehands/> (Original work published 1854)

Composer's Last Name, First Initial. Middle Initial. (Publication year). Title of song. [Song recorded by Recording Artist or Group Name]. Recording Label, if there is one. URL (Original work composition year, if different from album publication year)

(It is not necessary to specify how you listened to a recording – on CD, album, streaming online, etc. However include the URL if the recording is only available online. Some songs are issued by a recording label as singles instead of being included on albums; other songs are recorded by individuals instead of by recording labels. This example is a single song recorded by an individual.)

Music recording, modern, album, group as recording artist

Beatles. (1969). *Yellow submarine* [Album]. Capitol Records.

Recording Artist's Group Name. (Publication year). *Title of album* [Album]. Recording Label.

(It is not necessary to specify how you listened to a recording – on CD, album, streaming online, etc. However include the URL if the recording is only available online.)

Music recording, modern, album, individual as recording artist

Jackson, M. (1982). *Thriller* [Album]. Epic Records.

Recording Artist's Last Name, First Initial. Middle Initial. (Publication year). *Title of album* [Album]. Recording Label.

Music recording, modern, song, group as recording artist

Beatles. (1969). All you need is love [Song]. On *Yellow submarine*. Capitol Records.

Recording Artist's Group Name. (Publication year). Title of song [Song]. On *Title of album*. Recording Label.

Music recording, modern, song, individual as recording artist

Jackson, M. (1982). Thriller [Song]. On *Thriller*. Epic Records.

Recording Artist's Last Name, First Initial. Middle Initial. (Publication year). Title of song [Song]. On *Title of album*. Recording Label.

Music recording, modern, song, multiple recording labels

Beyoncé. (2016). Sandcastles [Song]. On *Lemonade*. Parkwood; Columbia.

Recording Artist's Last Name or Group Name, First Initial. Middle Initial. (Publication year). Title of song [Song]. On *Title of album*. Recording Label 1; Recording Label 2.

(When an album has more than one recording label, separate each with a semicolon.)

Music recording, modern, song not on an album, only on a website

Stewart, V. (2020). When we were friends [Song]. <https://soundclick.com/r/s8eurn>

Recording Artist's Last Name or Group Name, First Initial. Middle Initial. (Publication year). Title of song [Song]. Recording Label, if there is one. URL

(It is not necessary to specify how you listened to a recording – on CD, album, streaming online, etc. However include the URL if the recording is only available online. Some songs are issued by a recording label as singles instead of being included on albums; other songs are recorded by individuals instead of by recording labels. This example is a single song recorded by an individual.)