

## Speech & Archived Interview Citation Examples for APA 7th Ed.

All entries on a References page should be double-spaced. To save room, our examples have not been double-spaced.

### Speech recording, on album

Churchill, W. (1940, June 18). *This was their finest hour* [Speech audio recording]. BBC Audio.

Speechmaker's Last Name, First Initial. Middle Initial. (Date of speech). *Title of speech* [Speech audio recording].  
Recording Label.

(The publisher is the company or organization primarily responsible for recording or posting the speech. This could be an album recording label, an online archive, a streaming service, etc.)

### Speech recording, online

King, M. L., Jr. (1963, August 28). *I have a dream* [Speech audio recording]. American Rhetoric. <https://www.americanrhetoric.com/speeches/mlkihadream.htm>

Speechmaker's Last Name, First Initial. Middle Initial., Suffix. (Date of speech). *Title of speech* [Speech audio recording]. Publisher. URL

(With Citation Maker, you cannot add a suffix, so for Martin Luther King, Jr., add Jr. after you save the citation to your reference list, like this: King, M. L., Jr.)

### Speech transcript, online

Kennedy, J. F. (1963, June 26). *Ich bin ein Berliner* [Speech transcript]. University of Virginia Miller Center. <https://millercenter.org/president/speeches/speech-3376>

Speechmaker's Last Name, First Initial. Middle Initial. (Date of speech). *Title of speech* [Speech transcript].  
Publisher. URL

(If you primarily used the text of the speech, which is called a transcript, indicate that in the bracketed description field in the citation. Citation Maker does that automatically when you choose the Read a Transcript option.)

### **Interview audio recording, archived, two publishers**

de Beauvoir, S. (1960, May 4). *Simone de Beauvoir discusses the art of writing* [Interview]. Studs Terkel Radio Archive; The Chicago History Museum.  
<https://studsterkel.wfmt.com/programs/simone-de-beauvoir-discusses-art-writing>

Interviewee's Last Name, First Initial. Middle Initial. (Date of interview). *Title of interview* [Interview]. Publisher1; Publisher2. URL

(APA states that only interviews that you found in a physical or online archive should be identified as interviews. If the recorded interview is not in an archive, cite it using the most relevant source type – podcast, webpage, etc. An archive strives to permanently store a collection of works by one or more individuals or an organization.)

(APA instructs you to write the author / interviewee's name exactly as it is written in the source. Therefore, for Simone de Beauvoir, the "d" is lowercase.)

### **Interview audio recording, archived, single publisher**

Grauman, A. (1983, April 13). *Oral history interview with Ann Grauman* [Interview]. United States Holocaust Memorial Museum.  
<https://collections.ushmm.org/search/catalog/irn503278>

Interviewee's Last Name, First Initial. Middle Initial. (Date of interview). *Title of interview* [Interview]. Publisher. URL

### **Interview transcript, archived**

Radnoti, M. (1990, January 10). *Oral history interview with Magda Radnoti* [Interview transcript]. United States Holocaust Memorial Museum.  
[https://collections.ushmm.org/oh\\_findingaids/RG-50.244.0113\\_trs\\_en.pdf](https://collections.ushmm.org/oh_findingaids/RG-50.244.0113_trs_en.pdf)

Interviewee's Last Name, First Initial. Middle Initial. (Date of interview). *Title of interview* [Interview transcript]. Publisher. URL